



Derek E. Ostergard is a senior expert in the history of European decorative arts and design, dating between the late eighteenth century to the middle of the twentieth. He is the former Associate Director and Founding Dean of the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture in NYC which he cofounded in 1991. Prior to that time, he was on the faculty of the Cooper-Hewitt Museum Masters Degree program for many years. He served as a member of Sotheby's Educational Board and organized several educational trips abroad for the firm. For a decade he was head of the vetting committees for 18th, 19th and 20th-Century European Decorative Arts for the East Side House Settlement House Winter Antique Show in New York and he has served on the vetting committees for the San Francisco Antique Show and the International Fair in New York City.

He has curated many museum exhibitions - all of which have been accompanied by catalogues. Some of the exhibitions he has curated or co-curated have been on view at the Cleveland Museum of Art, the Nelson Atkins Museum, the Dulwich Picture Gallery in London, the Miami Center for the Arts, the Nationalmuseum in Stockholm, the Bard Graduate Center and others. Apart from his current corporate, museum and private advisory work, Mr. Ostergard has been a board member of many non-profit institutions, including UNESCO's International Council of Museums: Applied Arts and Design Committee, Friends of Historic Italian Houses, Hudson River Heritage, the Scandinavian Design Journal and the Education Committee of the Society of the Four Arts. He has also served on several international juries for the selection of noteworthy contributions to craft and design.

He has lectured on a wide array of topics at numerous museums, institutions and societies around the world, including; the Nationalmuseum and the Museum of Architecture in Stockholm, the Warburg Institute in Hamburg, the Rohsska Museum in Gothenburg, the Victoria & Albert Museum in London, the Museum of Fine Arts, Boston, the Cleveland Museum of Art, the Cooper-Hewitt, National Design Museum, the Renwick Gallery in Washington, the Detroit Institute of Arts, De Young Museum in San Francisco, the Toledo Museum of Art, the Cincinnati Art Museum, the San Diego Museum of Art, the Nelson-Atkins Museum in Kansas City, the Pittsburgh Museum of Art, the McNay Museum in San Antonio, Harvard University, the Rhode Island School of Design, the St. Louis Art Museum, the Gamble House Museum in Pasadena, the Four Arts Society in Palm Beach.

Mr. Ostergard is also a prolific editor and author, publishing extensively on furniture, architecture, glass, porcelain and jewelry - some of his titles as author and editor include; Precious Gems: Jewelry From Eight Centuries (Nationalmuseum, Stockholm); Art Deco Masterpieces, (MacMillan Publishing); The Brilliance of Swedish Glass, 1917-1939 (Yale University Press); Bent Wood and Metal Furniture: 1850-1946 (University of Washington Press); William Beckford, 1760-1844: An Eye for the Magnificent (Yale University Press); The Sèvres Porcelain Manufactory: Alexandre Brongniart and the Triumph of Art and Industry, 1800-1847 (Yale University Press); Along the Royal Road: Berlin and Potsdam in KPM Porcelain and Paintings, 1815-1848 (The Bard Graduate Center); George Nakashima: Full Circle, (Grove Weidenfeld); Orrefors: Etthundra år av svensk glasknost (Byggförlaget-Kultur, Stockholm); Architect of Dreams: The Theatrical Vision of Joseph Urban (Wallach Art Gallery, Columbia University); and sidebars for The American Century (Whitney Museum of Art, New York).

He is currently finishing three manuscripts. One addresses the residential designs and clients of the esteemed American architectural firm, Delano & Aldrich which is entitled On the Playing Fields of Privilege: the Residential Work of Delano & Aldrich, 1903-1941. Another, entitled The Lost Citadel: The Rise and Fall of New York's Silk Stocking District, 1900-1941 examines the seismic shift in use along Fifth Avenue and Park Avenue as they were transformed from the city's preeminent residential districts to the city's most important commercial sectors - triggering a financial battle which involved members of the Astor, the Vanderbilt, the Baker, Rockefeller and Whitney families. The third, entitled, Along the Golden Mile: The Fifth Avenue Jewelers and the Rise of an American Aesthetic, 1914-1941.